

# Evan Hill

production art & design

New York, NY

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## current employment

> **Jack Morton Worldwide  
New York, NY**

**Associate Production Designer,  
Project Manager, Design Drafter**

**March, 2014 – current**  
(freelance basis)

Project Manager of select projects: Design development with lead designers, management of illustration, drafting, and graphics packages for production, coordination with vendors, client, scene shops, and crews during fabrication and install, etc. Production and preparation of scenic drafting, assistance in materials and systems research and selection.

**Selected projects below.**

\* Fox News Republican Debates set

Associate Production Designer

2015 – 2016

Production Designer: Joe Lamberta

Cleveland, Milwaukee, 4 upcoming

\* T-Mobile “Binge On” Launch

Associate Production Designer

2015

Press Conference, Reception, & Concert

The Shrine Auditorium, L.A.

Production Designer: Camille Connolly

\* WNBC Ch. 4 NY – studio 2016 (in progress)

Associate Production Designer

Airing 2016

Production Designer: Joe Lamberta

NBC Studios, New York

Various projects (selected list)

Lead Design Drafter

2014 - present

*The Late Show with Stephen Colbert, The*

*Meredith Vieira Show, Bloomberg*

*London, NBC Sports Football Night in*

*America, Rogers Sportsnet Hockey*

*Central*

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## previous employment

> **Peter Pan Live**

**Scenic Carving Artist, Paint Charge**

**9/2014 – 10/2014**

**NBC Studios**

PRG, Gotham Scenic

> **Music Theatre Wichita**

**Scenic Charge Artist**

**5/2014 – 8/2014**

**Wichita, KS**

> **Cobalt Studios**

**Drawing Lead, Scenic Artist**

**5/2013 – 12/2013**

**White Lake, NY**

> **Theatre & Opera (various)**

**Scenic Designer**

**2008 – present**

• **list available upon request**

• **see website portfolio**

> **State University of New York at**

**Visiting Assistant Professor of**

**2012 – 2013**

**Fredonia; Fredonia, NY**

**Scenic Design**

**academic year**

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## education

University of Missouri-Kansas City: Master of Fine Arts in Scene Design, 2010

State University of New York at New Paltz: Bachelor of Arts in Theatre, 2006

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## skills

Vectorworks (drafting, 3d modeling), Adobe Photoshop, Microsoft Office, scene painting, scenic carving/sculpting, scenic and prop construction, project management, model building, writing, public speaking, driver's license (automatic)

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## references

Camille Connolly, Owner/Production Designer at 3C Studios

917.836.0438 [camille@3cstudioinc.com](mailto:camille@3cstudioinc.com)

Joe Lamberta, Broadcast Production Designer at Jack Morton Worldwide

347.819.0254 [joe\\_lamberta@jackmorton.com](mailto:joe_lamberta@jackmorton.com)